



**CULTURAL
RESOURCES
COUNCIL**

Community Arts Grant

**NYSCA Individual Artist Program
Onondaga, Cortland and Oswego County**

Deadline: October 28, 2009

Grant Amount: \$1,000.00

**Return Application to:
Mark J. Wright
Director of Programs and Services
Cultural Resources Council
411 Montgomery St. Civic Center
Syracuse, NY 13202
315-435-2158**

This Grant is made possible with funds through the State and Local Partnership department of New York State Council on the Arts, a State Agency.



Individual Artist Application Funding Year 2010

Guidelines

The Cultural Resources Council of Syracuse and Onondaga County, with funding from the State and Local Partnership Program of the New York State Council on the Arts, is offering grants to individual artists. **The purpose:** To support artists in the creation of their artwork, also foster and strengthen alliances between artists and their communities. The primary criterion for funded projects will be the quality of submitted work. **The scope of funded projects is for the creation of new work that fosters interaction among the artist, the created work, and the community.**

To be eligible you must be a full-time resident of Onondaga Cortland or Oswego County and have resided in New York State for two years prior to the date of the application. You must be eighteen years of age. **Matriculated Students are Ineligible.**

The selection procedure will be determined by a panel of local artists. They will review all submitted material. The panel considers applications based upon the support material and the proposed project submitted. This is not an anonymous review.

Awards: \$1,000.00 level.

Collaborations Accepted. The application must be made in one artist's name.

Deadline for submission is **October 28, 2009**. The Cultural Resources Council must receive the application before 5pm in the office.

IMPORTANT: PLEASE CONTACT MARK WRIGHT AT 435-2155 IF YOU HAVE QUESTIONS REGARDING THIS APPLICATION

Application Instructions

Page One: Fill out the form on page one of the application. Note that legislative district numbers are required. Applications will not be accepted unless the assurances are signed and dated. We recommend that applications be typed.

Page Two: Complete the narrative. One page attachment is allowed Please keep in mind that the public component may take any form but must be accessible to the public.

Page Three: Complete Budget Page

Tax Identification form with Social Security Number, signed and dated

Support Material: Please review information sheet regarding the procedure for submitting support materials (following page two of application). Along with support, materials please submit **an artistic resume** and a **one-paragraph explanation of the submitted materials**.

Application Checklist

Collate the following: You submit One Original and seven copies, making eight packets.

- Completed form and narrative on pages one , two, and three(original plus seven copies)
- Submitted support material with proper identification, etc; (one copy for Program Director)
- One Page, top half with Artist Statement and bottom half list Support Material and description (original and seven copies)
- Artistic resume (original and seven copies) - No more than three pages.
- Tax Identification Form with Social Security Number, signed and dated.(W-9)

Cultural Resources Council of Syracuse and Onondaga County, Inc.

Individual Artist Application For Year 2010

NAME (Last) _____ (First) _____

ADDRESS _____

City _____ State _____ Zip Code _____

TELEPHONE (Day) _____ (Evening) _____

Email _____ Discipline _____

Social Security Number _____

LEGISLATIVE DISTRICTS:

STATE ASSEMBLY _____ STATE SENATE _____ ONONDAGA COUNTY _____

Congressional District _____ (To find out your legislative districts contact your county board of elections.)

ASSURANCES: I certify that I am an Onondaga County or Cortland County resident and that I have resided in New York State for the two years prior to this application. I certify that I am over eighteen years of age and am not matriculated in a graduate or undergraduate degree program. I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that the Cultural Resources Council is not liable for damage or loss of materials submitted.

SIGNATURE _____ DATE _____

FOR OFFICE USE ONLY

Date Received _____ Discipline _____

Support materials received _____

W-9

Program Director's Initials _____ Funded Yes No

Individual Artist Application FY 2010

How will an Individual Artist's Grant assist you in the **creation** of new work Describe the project. Explore and define how the work will strengthen *your* connection to *your* community. Clearly define the interactive process with the community and how you will share your work with the community? Be as specific as possible. (One page attachment allowed)

Community Arts Grants Individual Artist Grant Budget Page

Please list how the funds will be used to create your work and complete the public component.

Cash Budget

| | |
|--------------------------------|-------|
| Artists Fees | _____ |
| Technical Fees/Expenses | _____ |
| Space Rental | _____ |
| Equipment Rental | _____ |
| Supplies | _____ |
| Advertisement/Publicity | _____ |
| Other (Please Specify) | _____ |
| Total Project Expenses | _____ |

These grant awards are made at the \$1,00.00 level. If your budget expense is more than \$1,000.00, what is your plan to find additional funding, i.e. in-Kind services etc.

Cultural Resources Council of Syracuse and Onondaga County, Inc.

Community Arts Grants

Individual Artist Application 2010

Instructions for Support Materials

Choreography: Submit no more than two works, each on separate video tapes. Each tape must be clearly labeled with name and address of artist and the title of the work. Tape must be in VHS cassette format. Cue up the segment on each cassette you wish to the panel to review. Panelist review up to 5 min.

Computer Arts: Please call the Cultural Resources Council.

Crafts : Submit no more than four images of your work. Submit a corresponding slide list that includes you name, enumeration of submissions, title, medium, dimensions and date of work.

Emergent Forms: Please call the Cultural Resources Council

Fiction: Submissions must be typed on 8 ½ x 11 white paper and no more than 10 pages. Each manuscript should include a title page that includes name address and year work was written.

Film: Submit no more than two works, each on separate video tapes. Each tape must be clearly labeled with name and address of artist and the title of the work. Tape must be in VHS cassette format. Cue up the segment on each cassette you wish to the panel to review. Panelist review up to 3 min.

Music Composition: Tape or CD with corresponding Lead Sheets.

Non-Fiction Literature: Submissions must be typed on 8 ½ x 11 white paper and no more than 20 pages. Each manuscript should include a title page that includes name address and year work was written.

Painting: Submit no more than 4 35mm slides of your work. Clearly label each slide with your name, number, and an arrow indicating the top of the work. Submit a corresponding slide list that includes your name, enumeration of submissions, title, medium, dimensions and date of work

Performance Art: Submit no more than two works, each on separate video tapes. Each tape must be clearly labeled with name and address of artist and the title of the work. Tape must be in VHS cassette format. Cue up the segment on each cassette you wish to the panel to review.

Photography: Submit no more than six 35mm slides of your work. Clearly label each slide with your name, number, and an arrow indicating the top of the work. Submit a corresponding slide list that includes you name, enumeration of submissions, title, medium, dimensions and date of work

Poetry: Submissions must be typed on 8 ½ x 11 white paper and no more than 10 pages. Each manuscript should include a title page that includes name address and year work was written.

Playwriting: Submissions must be typed on 8 ½ x 11 white paper and no more than 20 pages. Each manuscript should include a title page that includes name address and year work was written.

Sculpture: Submit no more than four images of your work in digital form.. Submit a corresponding list that includes you name, enumeration of submissions, title, medium, dimensions and date of work

Other: Submit support materials for work in appropriate medium (slides, audiocassettes, video tape, manuscript). Use the instructions detailed above.

Should you require special arrangements for the submission of support material please contact Mark Wright at 435-2155.