

Cayuga Community College Theatre

Technical Specifications (1/10)

Proscenium Width:	30'-6"	Curtain Line to Back Wall:	20'-0"
Proscenium Height:(max)	15'-6"	Curtain Line to Center Apron:	5'-8"
Stage Floor to Grid:	22'-0"	Stage Height (from Aud. floor)	4'-0"
S.R. Loading Doors:	5'-6" x 6'-9"	Line Sets (call for availability):	18
Seating Capacity:	424 + 6 wheelchair spaces	Control Booth to Front of Stage:	75'

- Stage is on ground level, approximately 150' from outer doors to stage doors. Carts can be available.
- Main Curtain is Red Velour. On-stage Curtains are Black Duvetyn.
- Main Curtain and Mid-stage Traveler are operated from Stage Right.
- Back Drop can be Black Duvetyn, Natural Muslin, Black Scrim or White Scrim.
- Crossover is through Black Box immediately UpStage of rear wall of stage.
- There are 2 - 8 station Make-up/Dressing Rooms with private toilets, showers and sinks.
- An Audio Monitor/Paging/Intercom System runs throughout the facility. Paging control is located off-stage right. The Intercom System has permanent stations located in the control booth (2), rear of house (House manager), off-stage right and left, make-up rooms and in the Tech Office. Belt packs can be run to other locations as needed.

Lighting Control: Located in booth at rear of house.

Control Board is ETC Express 48/96.

Newly installed dimmer/circuit system, 162 IGBT 20amp dimmers

Followspot is a Lycian SuperArc 400.

Please see Instrument and Gel Inventories for more information.

Note: The Theatre is usually hung with General Light plot with 3 color FOH washes, 4 color side FOH washes, 2 color top wash, Pipe End scroller wash, 4 color Back drop wash, and assorted FOH and on-stage specials.

Sound Control: Located in booth at rear of house.

Control board is a 16 channel Soundcraft LX7ii

With mono, stereo outputs and 6 aux sends.

2- Flown center cluster (Mono feed) Speakers: Wharfedale Pro TWN 12X

2- Wall Mount (L and R send): Speakers: Wharfedale Pro TWN 12X,

2- 12" and horn monitors can be placed backstage as needed.

Sufficient Amps and EQ's for the systems

Outboard Equip.: (2)CD players, (2)Cassette Decks, Mini-Disk, Reel-to-reel, asst. wired/wireless Microphones. PC/Laptop connection available upon request.

There are 24 mic lines permanently run to the stage.

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