

on my own time

presented by

Cultural Resources Council of Syracuse & Onondaga County

&

Everson Museum of Art

Syracuse, NY

October 16 - November 14, 2010

Participating Organizations

Bristol-Myers Squibb Company

Clear Channel Communications

Liverpool Art Center

Lockheed Martin

Loretto

Natur-Tyme / N.E.E.D.S. Inc.

O'Brien & Gere

County of Onondaga

Oswego County BOCES

ProLiteracy

City of Syracuse

Syracuse City School District

Syracuse University

Upstate Medical University

Thank You

Honorary Chair - Gloria Romeo

Art Selection Panel

Arlene Abend - *Sculptor*

Mary Jo Barnello - *Artist*

Karen Convertino - *Registrar, Everson Museum of Art*

Audrey Decker - *Artist*

Bill Delavan - *Owner/Director, Delavan Art Center*

Amy Goodall-Ayers - *Manager of Education and Public Programs, Everson Museum of Art*

Kimberly Griffiths - *Assoc. Curator of Educational and Public Programs, Everson Museum of Art*

Vanessa Johnson - *Artist*

Grant Johnston - *Preparator, Everson Museum of Art*

Jennifer Peiffer - *Artist*

Gloria Romeo - *Program Director, emeritus*

Karen Tashkovski - *Artist, Art Educator*

Deborah Walsh - *Artist*

Exhibition

Everson Museum of Art

Steven Kern, *Director*

Debora Ryan, *Senior Curator*

Karen Convertino, *Registrar*

Grant Johnston, *Preparator*

Cultural Resources Council

Stephen Butler, *Executive Director*

Mark Wright, *Director of Programs & Services*

Wendy Shuron, *Office Administrator*

Kara Greene, *Special Projects*

Courtney Rile, *Communications*

John Shaffer, *Arts Education interim coordinator*

Exhibition Catalog

Photography by Anthony Potter, Prolab

Editing by Kara Greene

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UPSTATE MEDICAL
UNIVERSITY
AD

Reception Catering by

Cathy's Corner Cafe



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About the Cultural Resources Council



CULTURAL
RESOURCES
COUNCIL

The Cultural Resources Council of Syracuse and Onondaga County works to enhance the arts and cultural environment of the region through support and service to our individual artists, grass root arts and cultural groups, and our established cultural institutions.

Our mission is to promote, support, and celebrate arts and culture in Central New York. We believe that a healthy arts community is essential to the quality of life and community in Central New York. We serve the general public by connecting them to the rich array of arts and cultural opportunities in the area. We serve individual artists and arts and cultural organizations through access to grants, capacity-building assistance, and promotional services. CNY

Arts & Culture is a neutral facilitator that engages the community in dialog and planning. Toward this end, the Cultural Resources Council provides leadership through:

Advocacy

Arts Education

Collaborative ventures

Communication

Development and distribution of grants

Management of cultural resources

Presentation of cultural forms otherwise unavailable

Professional Development

Research, referral and consultation

Technical assistance

Cultural Resources Council

John H. Mulroy Civic Center • 411 Montgomery Street • Syracuse NY 13202

Phone: 315.435.2155 Fax: 315.435.2160 • www.cnyculture.com



CULTURAL
RESOURCES
COUNCIL

I am so very pleased to introduce you to the 37th edition of the ON MY OWN TIME catalogue. This catalogue is just a small sample of the talent and incredible works of art created by our own community's residents. Through an ongoing and remarkable collaboration of businesses and organizations, the Everson Museum, and the Cultural Resources Council, we're able to present this extraordinary art to you. I truly hope that you will share this catalogue with your family, friends and colleagues. I also strongly encourage you to visit the Everson during the public exhibition of ON MY OWN TIME and see these creative and inspiring works of art for yourself.

The ON MY OWN TIME exhibit is the result of many hours of labor over the past year – from our dedicated exhibit coordinators who spent so much time to ensure all the works of art were seen; the panelists who visited each site and made the difficult selection decisions for the public exhibit; and especially the artists who not only created these wonderful pieces, but chose to share them with us and the whole community. Thank you!

Accolades are also in order for the companies who show their dedication to their employees by participating in ON MY OWN TIME. Their leadership in supporting the arts and culture of our community helps us all in our quest to create a more vibrant quality of place in which to work and reside. Thank you!

Finally, heartfelt thanks to the staff of CRC, both past and present, who have worked on this program year after year and have gone above and beyond to ensure its continuity. Our community is better for your efforts!

Stephen Butler, Executive Director Cultural Resources Council



EVERSON MUSEUM OF ART

The Everson Museum celebrates the universal language of art and trumpets the value of creativity. On My Own Time, now in its 37th year, does the same, proving that creativity is everywhere. This program and exhibition, a collaborative effort between the Everson Museum of Art and the Cultural Resources Council, were a tremendous innovation back in 1973; still today, On My Own Time is a national model for rich programmatic partnership between the business and arts communities. It nurtures creativity and encourages personal growth, individual fulfillment, and enrichment of quality of life both at work and at home.

The Everson is delighted to continue this inspiring program, which is more important now than ever, with the 2010 exhibition of selections drawn from throughout the Syracuse area. The annual exhibitions showcase artwork by individuals who are not professional artists, but rather, who pursue their artistic interests on weekends and after work. Their employers recognize their on-their-own-time efforts with exhibitions of employee artwork in the workplace. Selections are then placed on exhibit at the Everson.

The Staff and Board of Trustees of the Everson join me in thanking the companies and organizations that are partnering with us on this long-standing program, as well as the many individuals who have contributed their time and talent to coordinate such an ambitious project. The interest and support the exhibition generates in the community recognizes the accomplishment of all of the artists involved, but also recognizes the vitality of the visual arts scene in and around Syracuse.

Steven Kern, Executive Director Everson Museum of Art

Bristol-Myers Squibb Company

James Dugger, On My Own Time Company Coordinator

On My Own Time Artists selected for the Everson Museum of Art Exhibit

David Kirkley, *Frank Lloyd Wright Sumac Wood Mosaic* woodworking

Beth Dean-Gagnon, *Natural Bliss* photography

Neil Davis, *Untitled* photography

Mary Cielock, *Ce Bourgeon est Pour Vous* photography

Jeff Titus, *Sonar* photography

Robert Ward, *Orange Moon over Saco Bay, Saco, Maine* photography

Tyler Jenks, *Oakwood Cemetery* photography



Beth Dean-Gagnon, *Natural Bliss* Photography

Upstate Medical University

On My Own Time Artists selected for the Everson Museum of Art Exhibit

David R. Smith, MD
President

Steven J. Scheinman, MD
Senior Vice President
SUNY Upstate Medical University
Dean, College of Medicine

Steven C. Brady, MBA
Senior Vice President
for Administration and Research
Foundations Operations Manager

John B. McCabe, MD
Chief Executive Officer and
Senior Vice President for Hospital Affairs

Wanda M. Thompson, PhD
Associate Senior Vice President of Operations

J. Olivia Maggio
Exhibit Coordinator

Yvonne Merriam
I Will Survive
Digital Photography

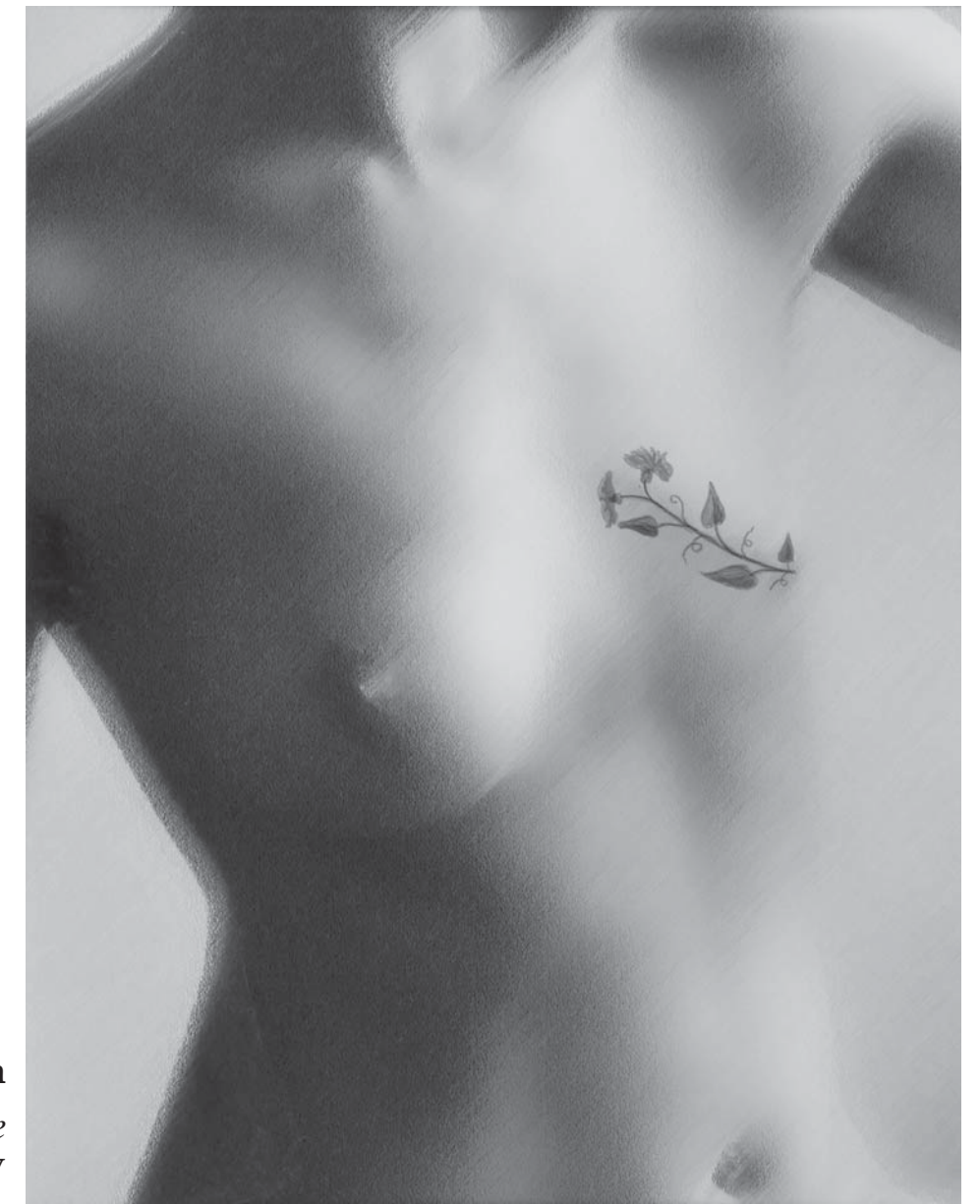
Wendy Kates, *Static/Motion* color photography

Tressa Krenzer, *Fountain* digital photography

John Leggat, Jr., *Old Timer* color photography

Yvonne Merriam, *I Will Survive* digital photography

Laura Roth, *Field of Dreams* oil painting

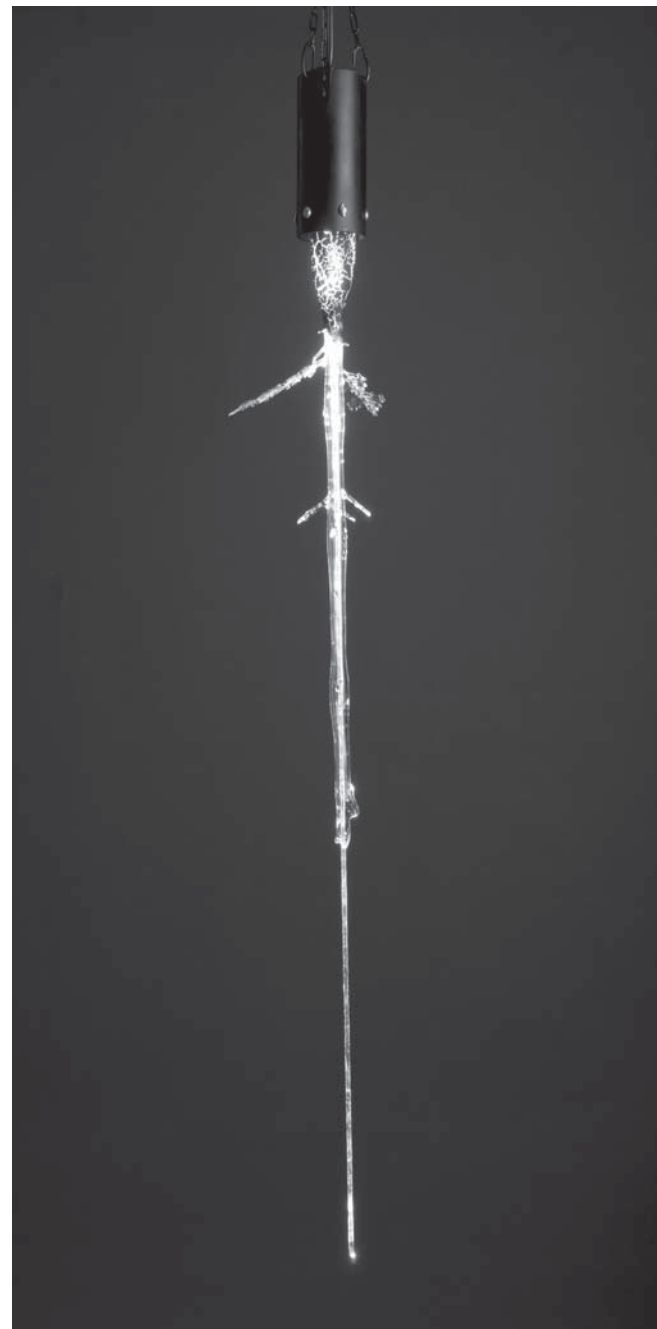


Syracuse University

Nancy Cantor, Chancellor and President

On My Own Time Exhibit Coordinators:

Mickey Lord, Katherine Ann Bloomer-Calabria, Linda Pitonzo



*On My Own Time Artists
selected for the Everson Museum of Art Exhibit*

Jim DeWitt, *Free Cut Bag* leather

Lynn Fall, *Chromo Creature* sculpture (origami)

Alejandro Garcia, *Chiapaneca* color photography

Julie Hall, *Bamboo-handle jar* ceramics

Lynn Hoppel, *Incommunicado* mixed media

Marie Luther, *Light Affects* fused glasswork

Karen Nadolski, *Green Floral* ceramics

Sally Prash, *Denadrite* mixed media

Ronna Schindler, *Ancient Connections* jewelry

Ronna Schindler, *Gaia's Breath* jewelry

Donald Trendell, *Reflective Perspective*
color photography

Jennifer Zalewski, *White-Breasted Nuthatch*
printmaking: linocut

Sally Prash, *Denadrite* Mixed Media

Clear Channel Communications

Joel Delmonico, Vice President and Market Manager

Julie MacConnell, On My Own Time Company Coordinator

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Julie MacConnell, *Real* photography

Justin Gonyea, *Dusk at Highland Forest* photography

Michele Wood, *Ice Storm* photography

Noelle Snyder, *Blocks* stained glass

Joel Delmonico, *Look What I Found* woodworking

Justin Gonyea, *Dusk at Highland Forest* Photography



Liverpool Art Center

Sandra Fioramonti, Owner/Exhibit Coordinator

On My Own Time Artists selected for the Everson Museum of Art Exhibit

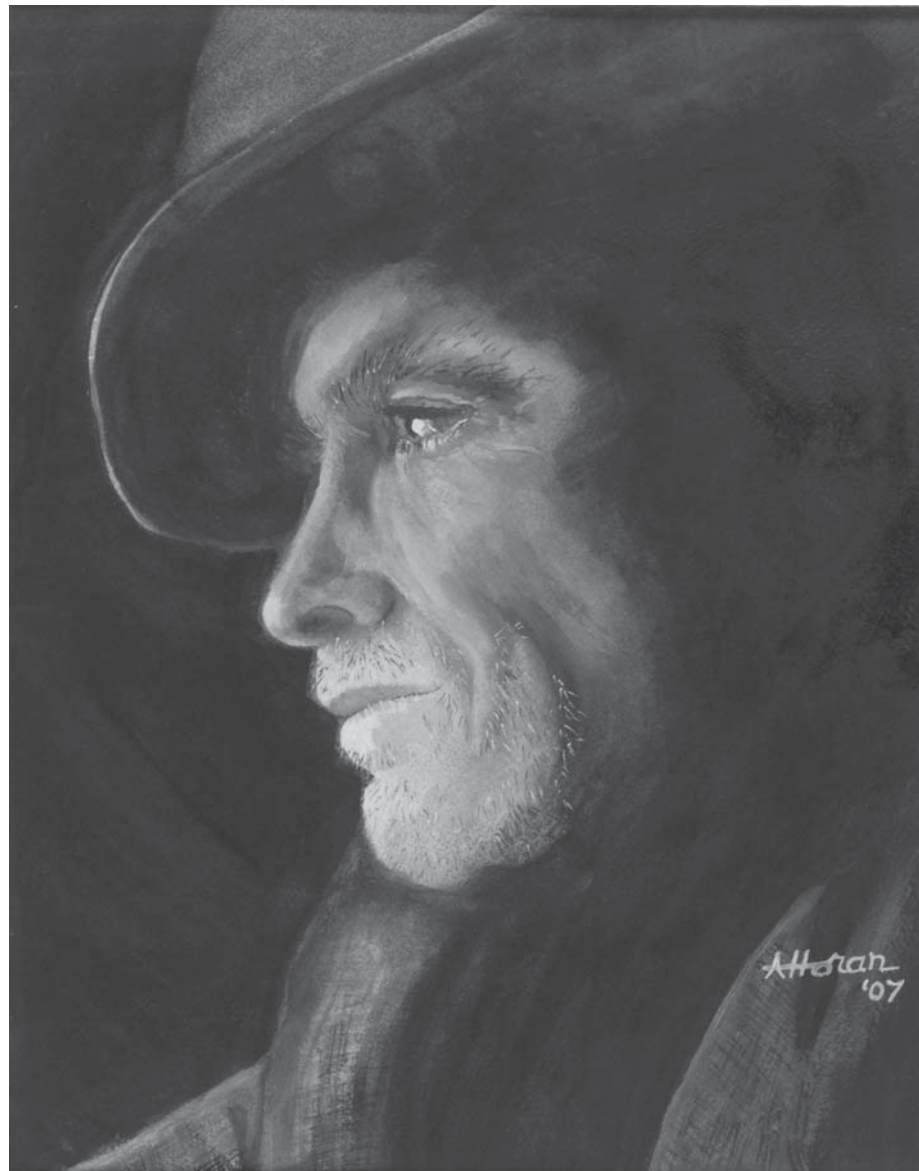
Dominick Sabatino, *City Garden* acrylic on board

Ann Horan, *Contemplation* mixed media on paper

Philip Ostrander, *Heidleberg Castle* acrylic on canvas

Lisa Calabria, *Good Fortune* acrylic

Alina Walcek, *Henry Lawson* pastel on paper



Ann Horan, *Contemplation* Mixed Media on Paper

Syracuse City School District

Daniel G. Lowengard, Superintendent

Trudy Coleman, On My Own Time Exhibit Coordinator

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Jaime Alicea, *El Cerro--Gurabo, Puerto Rico*, color photography

Lory Black, *Mom and the Kids, (Look Within)*, wood-fired clay

Walt Black, *Serape Couple*, ceramic

Michael Carapella, *Rhymes With . . .*, acrylic paint collage

Mitchell Cyrus, *Nite Lites in L.A. I* color photography

Christina Ferlenda, *TIC*, glass

Deborah Rogers, *Pounding Waves at Turtle Bay*, ink and water color

Virginia Sinesi, *Downtown*, collage

Danya Snihur, *Knyahinya*, beadwork necklace

Matthew Watts, *Mother*, clay



Deborah Rogers,
Pounding Waves at Turtle Bay
Ink and Water Color

City of Syracuse

Honorable Stephanie Miner, Mayor

Kate Auwaerter, On My Own Time Exhibit Coordinator

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Stanley Allen Ayres, *Winter Wave Watching* color photography

Jeffrey Hopson, *Summit County, CO* color photography

Stanley Allen Ayres, *Winter Wave Watching* Color Photography



Lockheed Martin

Carl P. Bannar, Vice President & General Manager, Radar Systems

Cheryl Boughton, Ken Casarsa, On My Own Time Company Coordinators

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Paul Garvey, *Blue Moon*, photography

Matthew Hutchinson, *Rowboats*, Green Lakes State Park, photography

Erin Kelly, *Sailing off the Cape*, October 2009, photography

David Lam, *Promise*, illustration/digital



Matthew Hutchinson, *Rowboats*, Green Lakes State Park
Photography

Loretto

Marva Cook, On My Own Time Exhibit Coordinator

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Robert D'Agostino, *Study of George Benedict* painting

Brittani Kazacos-Printup, *Monkey* charcoal drawing

Lisa Lippoldt, *Purple Calm* watercolor

Colleen Sebring, *Through the Tunnel* photography

Toni Solberg, *Just Chillin'* painting

Toni Solberg, *Just Chillin'* Painting



ProLiteracy

Andrea Woodbury, On My Own Time Exhibit Coordinator

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Nancy Ascenzo, *Doors* photography

Maryellen Casey, *Heads* photography

Carolyn Wallace, *America* watercolor

James Wallace, *Zombie* ink/watercolor

Andrea Woodbury, *Locket* fine silver clay



Andrea Woodbury, *Locket* Fine Silver Clay

Oswego County BOCES

Dr. Joseph Camerino, District Superintendent

Marsha Wheeler, On My Own Time Exhibit Coordinator

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Shannon Brett, *African Rhino* oil on canvas

Rhoda Cunningham, *"Theopanie" Theater So Dakota* watercolor

Marie Marcks, *Horse Head* bronze sculpture

Peri Nelson, *Circular Tye-Dye* computer art

Diane Shumway, *The Frog* pencil drawing

Diane Shumway, *The Frog* Pencil Drawing



Natur-Tyme / N.E.E.D.S. Inc.

Wendy Meyerson, Owner

Shelly Dunham, Store Manager

Samantha Kingsley, On My Own Time Company Coordinator

Samantha Roach, On My Own Time Company Co-Coordinator

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Ondrea Barker, *Lover Boy*, color photography

Ashley Carleton, *Xenopus*, ink/color pencil

Glen Erickson, *French Marigold in Shadow*, color pencil

Samantha Roach, *Secret Vessels*, acrylic paint

Robert Thurston, *Look Into My Eyes*, black and white photography



Robert Thurston, *Look into my eyes*, Black and White Photography

O'Brien & Gere

Terry Brown, Chairman of the Board/CEO

On My Own Time Company Coordinators:

Maria Parsons

Jeanne Korchak

Dot Hall

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Rebecca Brown, *Audrey* painting

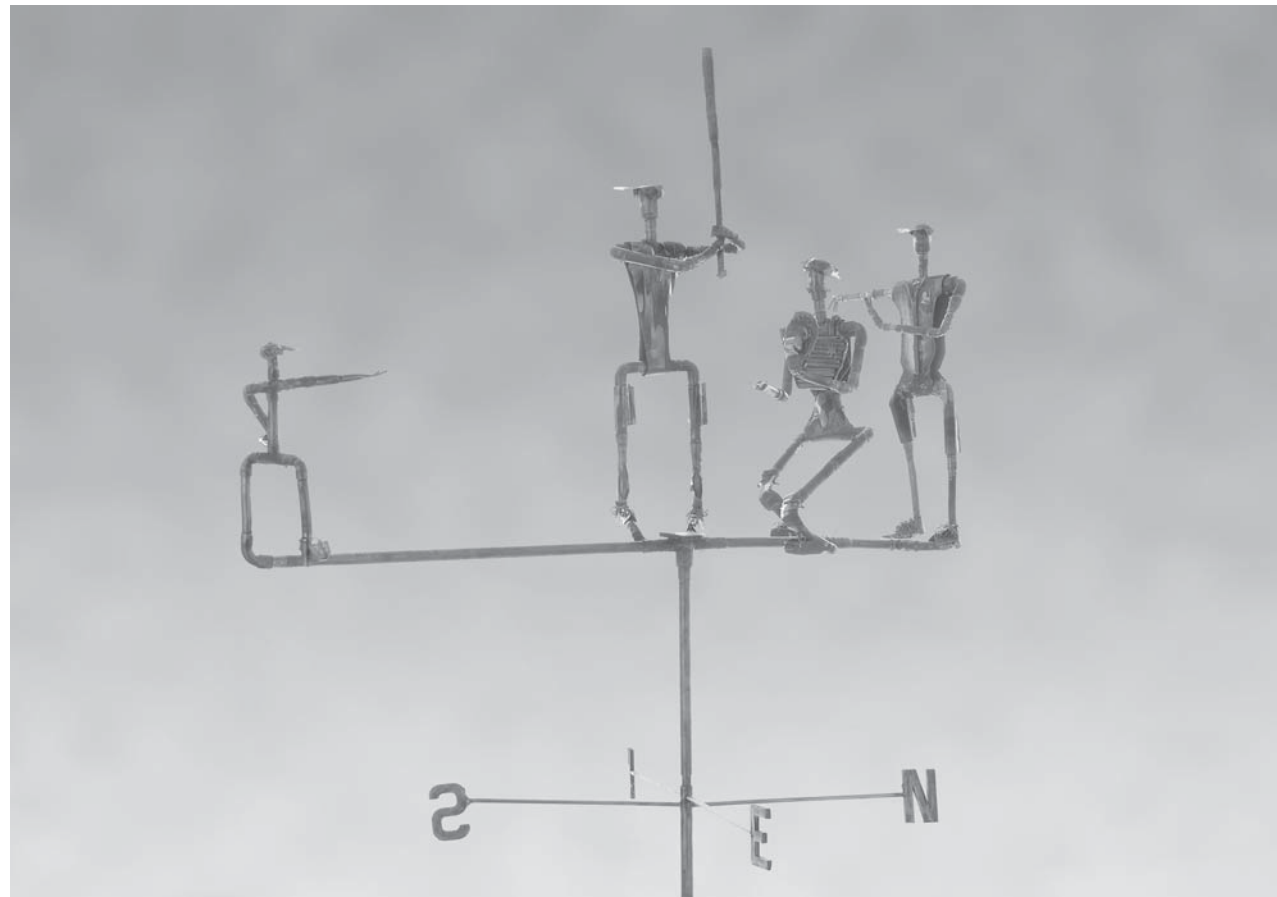
Nonnie Lim, *Martian, Martian, Martian* photography

Michael Rewkowski, *Strike Two* metal

Richard Stukey, *King Joshua* photography

Stephen J. Washburn, *Martha Dreams of Marriage* oil painting

Michael Rewkowski, *Strike Two* Metal



County of Onondaga

Honorable Joanie Mahoney, County Executive

William P. Fisher, Deputy County Executive

On My Own Time Exhibit Coordinators:

Bill Lansley

Lucy Hawkins

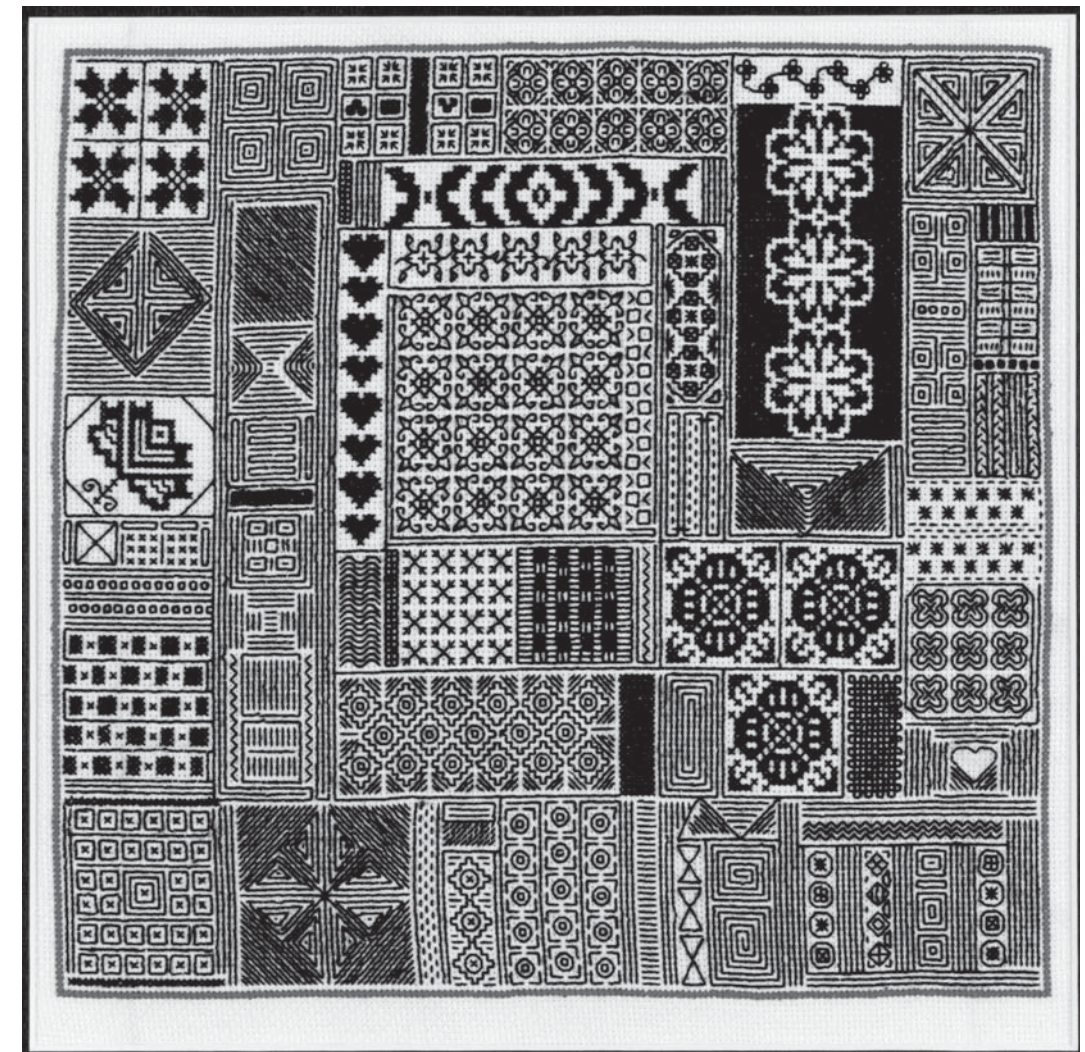
Kaitie Lynch

On My Own Time Artists selected for the Everson Museum of Art Exhibit

Jennifer Johnson, *Fish* digital photography

Jaqueline Lee Coruso, *Heart* textile

Nicholas LoPresti, *Family*, photography enhanced



Jaqueline Lee Coruso, *Heart* Textile