



Courtney Rile &lt;rile.courtney@gmail.com&gt;

## CRC May Newsletter

Cultural Resources Council &lt;communications@mycnyarts.org&gt;

Mon, May 3, 2010 at 11:51 AM

Reply-To: communications@mycnyarts.org

To: communications@mycnyarts.org



May 2010

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### Advocacy Alert

Gov. proposes 40% budget cuts for the arts!

**Act Now!**

On April 27, 2010, Governor David Paterson announced a revised Executive Budget proposal for the 2010-11 fiscal year. This new proposal recommends a 40% cut to

### In this month's newsletter:

- Michael Harms Theater Festival 2010 Report
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### Program Updates from Cultural Resources Council

#### Michael Harms Theatre Festival



Performance from 2010 Michael Harms Theatre Festival

Michael Harms Theatre Festival happened a week ago on Saturday, April 24th. Junior and senior high school youth competed in the year's competition.

This year, the Festival moved its location to partner with Cayuga Community College. Additionally, Oswego

Childrens Theater, Skaneateles High School, and Auburn High School were all new to the festival. The Festival performances confirmed the level of talent that exists in the Central New York area. These young people were amazing.

NYSCA's Local Assistance (grant making) funding for the 2010-11 fiscal year, and the same amount for the following 2011-12 allocation.

His proposal will slash funding from \$41.6 million in 09-10 to \$25.2 million, making this the **largest state agency cut**.

He also proposed a 12% cut to state operations...from \$5.29 million to \$4.84. We cannot let this proposal go unchallenged!

**TELL YOUR STATE LEGISLATORS and the LEADERSHIP** in Albany to reject the Governor's proposal. Tell them what your organization will have to do if its NYSCA funding were cut by 40%.

Email them, call them, send a fax, make a YouTube video and send it to them.  
Make it personal; Make it poignant; Make it persuasive.  
Make it urgent.

The Governor's proposal reduces the state's per capita spending on the arts from \$2.48 to 77 CENTS, dropping NY below the national average of 90 cents and putting us at 26th in the nation. All this in a state where the arts have an economic impact of \$25.7 BILLION dollars, generates more than 345,000 jobs, in 54,000 arts business.

Over 130 youth participated from the following groups:  
Skaneateles High School, "Pride and Prejudice"  
Auburn High School "The Seuss Odyessey"  
Nottingham High School, "All Shook Up"  
Oswego Childrens Theater, "Juvie"  
La Joven Guardia Del Teatro Latino, "The Adventures of Don Quixote"  
The Media Unit, "Wasted"



Performance from 2010 Michael Harms Theater Festival

#### The Adjudicators were:

Dan Tursi, Artistic Director of Rarely Done Productions  
Jonathan Wilson, Artistic Director of Appleseed Productions  
Lisa Myer, Director of Youth Touring for Merry go Round Theater

Mark Wright, Director of Programs and Services for the CRC, served as Festival Director. Bob Frame of CCC served as Technical Director for the event.

#### Awards:

-Award of Excellence for a School went to Skaneateles High School for their performance of Pride and Prejudice, Director Michael Kringer.  
-Award of Excellence for a community group went to La Joven Guardia del teatro Latino for their performance (completely in spanish) of The Adventures of Don Quixote, Director Jose Miguel Hernandez.  
-Awards for Technical merit went to Skaneateles High School as well.

#### Scholarships:

Michael Harms Scholarship \$1500 to Gabrielle Gorman of Nottingham High School  
Cultural Resources Council Scholarship of \$600 to Joseph Townsend of Auburn High School.

#### Workshops Included in the Festival:

"Movement for Actors," Cheryl Wilkins Mitchell, Choreographer and former Dancer  
"Character Development," Walt Shepperd and the Media Unit  
"Props Workshop," Virginia Fennesey

**Interesting Note:** Oswego Childrens Theater, a small non-profit fundraised through chicken dinners and drawings to bring their kids to the event, rented a bus, and got motel rooms for the night. Their performance of Juvie was challenging subject matter which was very well directed by Lyndsie Lee Jones, a past participant of the Festival. She received her degree in theater education and returned to Oswego, working with her mother Kelly Mosher and area youth to produce children's theater.

#### On My Own Time 2010

CRC announces that the employees of 14 local businesses and organizations will take part in the 37th Annual OMOT community visual arts program.

Take 2 minutes to **send your email message**.

The NYS ARTS advocacy center will automatically send the message to your legislators and to the leaders in both houses. Please add your own story to the message. Just insert a short paragraph.

Forward this message! We must make it viral!

Contact your local New York State Senator or State Assemblyman and say "NO!" to these cuts.

Keep the Arts Alive in New York State!

If you have questions or comments contact CRC Executive Director Stephen Butler at [sbutler@mycnyarts.org](mailto:sbutler@mycnyarts.org).

Legislators need to see us and hear from us.

## My CNY Arts

**CRC Website**  
[MyCNYArts.org](http://MyCNYArts.org)  
 Fan Us on Facebook

**My CNY Arts**  
[ACLA](#)  
[Arts Covenant](#)  
[C2 Craft Chemistry](#)  
[Center of Ballet and Dance Arts](#)  
[Cookin' in the 'Cuse](#)  
[Cultural Data Project](#)  
[Delavan Art Gallery's Blog](#)  
[Giffordslist.org](#)  
[It's All Here - The Arts](#)  
[K.V. Abbott's Art Blog](#)  
[Light Work's Blog](#)  
[NY State Arts Advocacy](#)  
[NYCO's Blog](#)  
[NYS Cultural Data Project](#)  
[Schweinfurth Memorial Art Center](#)  
[SyracuseArts.net](http://SyracuseArts.net)  
[SyracuseFirst.org](http://SyracuseFirst.org)  
 Th3, The Third Thursday

Participating employers are:

Bristol-Myers Squibb  
 Clear Channel Communications  
 Liverpool Art Center  
 Lockheed Martin  
 Loretto  
 Natur-Tyme  
 O'Brien & Gere  
 County of Onondaga  
 Oswego County BOCES  
 ProLiteracy  
 City of Syracuse  
 Syracuse City School District  
 Syracuse University  
 Upstate Medical University

"Spring Break '07" oil painting by Doug DiGennaro, Lockheed Martin (2009 On My Own Time entry)



Doug DiGennaro, "Spring Break '07," Oil Painting

The program highlights the artistic talents of employees from a wide range of professions. In-house exhibits of their original works are scheduled at each participating organization during May and June. The submitted art, which may include paintings, sculpture, ceramics, wood work, jewelry, metal work, photography, and more, will be juried by a panel of local professional artists. As a program finale, the Everson Museum in Downtown Syracuse will host an art show featuring selected pieces from the in-house shows.

This collaboration helps make the arts accessible to the general public and allows the local artists an opportunity to exhibit their works in a nationally recognized museum. The show is open to the public, and will run from October 16 to November 14, 2010. Call 315.435.2162 or e-mail [OMOT@mycnyarts.org](mailto:OMOT@mycnyarts.org) for more information.

## NYFA MARK10 Public Artist Talks

You are invited to attend the Public Artist Talks of the 2010 Syracuse MARK class.

When: Tuesday, May 25 at 6 PM

Where: The Warehouse

For more info: email [communications@mycnyarts.org](mailto:communications@mycnyarts.org)

MARK is the New York Foundation for the Arts' (NYFA) statewide six-month program for visual artists who want a unique opportunity for individualized focus on the professional side of their creative practice. CRC is pleased to be partnering with NYFA to bring the MARK10 program to the Syracuse area.

## Opportunity Listings

toolsforpainters.com  
Walkable Eastwood  
YMCA Arts Studio

*Please click on titles for links to more info.*

If a link doesn't work, contact [communications@mycnyarts.org](mailto:communications@mycnyarts.org)

**Cultural Resources Council**  
**315.435.2155**  
[www.mycnyarts.org](http://www.mycnyarts.org)



**Cultural Resources Council is supported by public funds from the New York State Council on the Arts, a State Agency.**

## **Calls for Entry**

**RFP for Public Art on Southside** The Southside TNT Planning Council and the Syracuse Public Art Commission seek to commission a sculpture to be located at the Beauchamp Branch Library within the Southside neighborhood of Syracuse, NY. The total project budget is \$6,000 for design, fabrication and installation. The piece will become part of the City of Syracuse's permanent art collection. The Southside TNT Public Art Committee will administer the selection and installation process. Deadline for RFP: Monday, May 17, 2010

**Plowshares Craftsair** Applications are now being accepted for the 40th annual Plowshares Craftsair. The Craftsair will be held December 4 and 5 at Nottingham High School. Application deadline is May 17

**Everson's 60/60 Event** The Everson Members' Council is looking for artists to participate as contributors in the second annual 60/60 event at the Everson on June 18. Artists are invited to create or finish an original work of art in 60 minutes, between 5:30 and 6:30 pm. During this time, guests will enjoy an open bar and hors d'oeuvres while mingling and observing as the artists work. Guests will also have the chance to purchase raffle tickets to enter to win the art work of their choice. At 6:30 pm the raffle will be drawn and winners will be asked to take their prize home with them. The artworks are generously donated by the participating artists. 60 artists will be accepted to participate in order of receipt of their hard copy, completed application form. Visit [www.everson.org](http://www.everson.org) for more information.

**Stone Canoe Art Awards** Stone Canoe, a Journal of Arts and Ideas from Upstate New York, will offer a new set of prizes for its 2011 edition, designed specifically for Syracuse City School District (SCSD) high school students. Funded by the Gifford Foundation, the prizes will be awarded in four categories, conforming to the four primary content areas featured in the journal: visual arts, fiction, nonfiction and poetry. Students currently in grades 9, 10 and 11 in the SCSD will be eligible to submit entries. The prize winners in each category will receive a certificate and a cash award of \$500, and their entries will be published in Stone Canoe Number 5, scheduled for publication in January 2011. All entries must be sent to the journal via the website, [www.stonecanoejournal.org](http://www.stonecanoejournal.org). Deadline is Sept. 30.

**Call for Photographers** Now through Oct. 2010, photographers are invited to take pictures of The Stone Quarry Hill Art Park and submit seasonal photos monthly to The Art and Exhibition Committee for inclusion in the 2011 Art Park Calendar. Every photographer that is registered will have at least one photo in an exhibition scheduled for Sun. July 24, 2011 - Aug. 14, 2011 in the Winner Art Gallery located on the Art Park grounds. Cost to submit: \$35 (\$25 for members). For more info and to receive a registration form, contact [office@stonequarryhillartpark.org](mailto:office@stonequarryhillartpark.org)

**Cortland Arts and Wine Festival** Over 60 artists set up on the lawn throughout the Courthouse Park for the 2009 show. Over \$1,000 in prizes will be distributed including \$100.00 for Best of Show. Taking place in Cortland, NY on Aug. 7, 2010; deadline June 1, 2010

## Jobs/Grants

### Grants at the Cultural Resources Council:

2010 Decentralization and Individual Artist Grant deadlines have passed. 2011 Applications will be due in October 2010. Please keep checking our website and Face Book pages as new opportunities may arise during the course of the year.

## Resource Listings

### Workshops/Classes

**Leadership Greater Syracuse**, CNY's premier community leadership training organization, is seeking applicants for 2011 class. LGS is dedicated to recruiting, equipping, engaging and uniting present and future leaders of all ages, experiences and backgrounds committed to making a difference in their communities.

Each 50-member class represents a cross-section of local business, education, manufacturing, nonprofit and government organizations. The LGS program teaches program participants about community leadership, empowerment, group dynamics, community opportunities and trends, and transforming communities using its assets while solving problems. By years end, class members have forged strong bonds with each other as they approach challenges by using their collective talents and experience. For more information on applying, visit

[www.leadershipgreatersyracuse.org](http://www.leadershipgreatersyracuse.org).

**Summerfame - Oswego Summer Theatre Institute** A musical theatre experience on Oswego's lakeside campus. The Summerfame experience is a special residential, intensive experience for students entering grades 9 -12 to train in several performance disciplines: acting, vocal music, dance, musical theatre and technical theatre. Takes place July 18 - 30, 2010. Applications accepted on a rolling basis.

*Ongoing:*

**Y Arts Spring II Session** Register for classes in pottery, drawing, painting, ballroom dance, jazz and ballet. Classes are available to everyone, from preschoolers through adults. Each session lasts for 6 weeks and all art materials are supplied by the Y Arts Studio. Open to YMCA Members and Non-members. Classes began the week of April 26. Private music lessons also available in guitar, drums, violin, voice, piano and wind instruments. All Y Arts classes are taught by professional artists, musicians and dancers. For a complete description of classes and fees visit [www.ymcaofgreatersyracuse.org](http://www.ymcaofgreatersyracuse.org) or contact Kat Kane, Arts Studio Director at 637-2025 ext 216.

**Glass Classes** Glass artist [Amber Blanding](#) offers instruction at [Brennan Stained Glass Studio](#) every Tuesday 6-9pm for Hot Glass Bead Making and every Thursday 6-9pm for Fused Glass Jewelry classes. There are also ongoing Stained Glass Classes every Wednesday night from 6-9pm taught by Brennan's staff. Once you take a class in the basics of either glass class you can come in for Open Studio Time and use the fully equipped studio by the hour.

**African Dance** Taught by Nana Anim, \$10/class, all levels welcome, Tuesdays at Westcott Community Center from 5:30 - 7 PM, for info call 315.559.4248

**Open Figure Drawing** \$8 drop in fee, Wednesdays at Westcott Community Center from 7 - 10 PM, for info call Iver Johnson 315.475.3400

**Studio and Healing Art Classes** \$80/month for adults and \$60/m for teens or \$20 workshops or private lessons; classes in drawing, painting, clay works, jewelry making, etc. at Liverpool Art Center, ongoing

### **Other**

**Giffordslist.org** A resource sharing website, administered by the Rosamond Gifford Foundation, for Central New York nonprofits and businesses.

## How to Submit

If you have information on an opportunity or resource available to the local arts community including calls for entry, grants, job postings, workshops, classes, etc., please email Courtney Rile at [communications@mycnyarts.org](mailto:communications@mycnyarts.org). Include basic information and a link to where details can be found online or, if no online presence is available, a contact phone number. The submission deadline is the 15th of each month prior to publication. Thank you.

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