

Cultural Resources Council of Syracuse and Onondaga County, Inc.  
Individual Artist Application Funding Year 2011



CULTURAL  
RESOURCES  
COUNCIL

**Community Arts Grant  
NYSCA Individual Artist Program  
Onondaga, Cortland and Oswego Counties**

**Deadline:** November 1, 2010

**Grant Amount:** \$1,000.00

**Return Application to:** Mark J. Wright  
Director of Programs and Services  
Cultural Resources Council  
John H. Mulroy Civic Center  
411 Montgomery Street  
Syracuse, NY 13202  
315.435.2158 (office)  
Programdirector @mycnyarts.org

This Grant is made possible with public funds through the State and Local Partnership department of New York State Council on the Arts, a State Agency.



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## **Guidelines**

The Cultural Resources Council of Syracuse and Onondaga County, with public funding from the State and Local Partnership Program of the New York State Council on the Arts, is offering grants to individual artists in Cortland, Onondaga and Oswego counties.

**The purpose:** To support artists in the creation of their artwork, also foster and strengthen alliances between artists and their communities. The primary criterion for funded projects will be the quality of submitted work. **The scope of funded projects is for the creation of new work that fosters interaction among the artist, the created work, and the community.**

**To be eligible** you must be a full-time resident of Onondaga, Cortland or Oswego County and have resided in New York State for two years prior to the date of the application. You must be eighteen years of age. **Matriculated Students are ineligible. Note: You must attend one of the scheduled seminars or have a face to face meeting with the Grants and Program Director in order to apply.** Visit [www.cnyculture.com](http://www.cnyculture.com) for schedule of seminars.

**The selection procedure** will be determined by a panel of local artists. They will review all submitted material. The panel considers applications based upon the support material and the proposed project submitted. This is not an anonymous review.

**Awards:** \$1,000 level

**Collaborations Accepted.** The application must be made in one artist's name.

**Deadline** for submission is **November 1, 2010**. The Cultural Resources Council must receive the application before 5pm in the office.

**IMPORTANT: PLEASE CONTACT MARK WRIGHT AT 435-2158 IF YOU HAVE QUESTIONS REGARDING THIS APPLICATION**

## **Application Instructions**

**Page One:** Fill out the form on page one of the application. Note that legislative district numbers are required. Applications will not be accepted unless the assurances are signed and dated. We recommend that applications be typed.

**Page Two:** Complete the narrative. One page attachment is allowed Please keep in mind that the public component may take any form but must be accessible to the public.

**Page Three:** Complete Budget Page.

**Tax Identification form with Social Security Number, signed and dated**

**Support Material:** Please review information sheet regarding the procedure for submitting support materials (following page two of application). Along with support, materials please submit **an artistic resume** and a **one-paragraph explanation of the submitted materials.**

## **Application Checklist**

Collate the following: Submit one original and seven copies, making eight packets.

- Completed form and narrative on pages one , two, and three(original plus seven copies)
- Submitted support material with proper identification, etc; (one copy for Program Director)
- One Page, top half with Artist Statement and bottom half list Support Material and description (original and seven copies)
- Artistic resume (original and seven copies) - No more than three pages.
- Tax Identification Form with Social Security Number, signed and dated.(W-9)

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# Individual Artist Application

NAME (Last) \_\_\_\_\_ (First) \_\_\_\_\_

ADDRESS \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

TELEPHONE (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_

Email \_\_\_\_\_ Discipline \_\_\_\_\_

Social Security Number \_\_\_\_\_

## LEGISLATIVE DISTRICTS:

STATE ASSEMBLY \_\_\_\_\_ STATE SENATE \_\_\_\_\_

CORTLAND COUNTY \_\_\_\_\_ ONONDAGA COUNTY \_\_\_\_\_ OSWEGO COUNTY \_\_\_\_\_

Congressional District \_\_\_\_\_ (To find out your legislative districts contact your county board of elections.)

**ASSURANCES:** I certify that I am a resident of Cortland, Onondaga or Oswego County and that I have resided in New York State for the two years prior to this application. I certify that I am over eighteen years of age and am not matriculated in a graduate or undergraduate degree program. I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that the Cultural Resources Council is not liable for damage or loss of materials submitted.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

## FOR OFFICE USE ONLY

Date Received \_\_\_\_\_ Discipline \_\_\_\_\_

Support materials received \_\_\_\_\_

W-9

Program Director's Initials \_\_\_\_\_ Funded Yes  No

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**PAGE ONE**

How will an Individual Artist's Grant assist you in the **creation** of new work? Describe the project. Explore and define how the work will strengthen *your* connection to *your* community. Clearly define the interactive process with the community. How will you share your work with the community? Be as specific as possible. (One page attachment allowed)

## Budget Page

Please list how the funds will be used to create your work and complete the public component.

### Cash Budget

Artists Fees \_\_\_\_\_

Technical Fees/Expenses \_\_\_\_\_

Space Rental \_\_\_\_\_

Equipment Rental \_\_\_\_\_

Supplies \_\_\_\_\_

Advertisement/Publicity \_\_\_\_\_

Other (Please Specify) \_\_\_\_\_

Total Project Expenses \_\_\_\_\_

These grant awards are made at the \$1,000.00 level. If your budget expense is more than \$1,000.00, what is your plan to find additional funding (i.e. In-Kind services, etc.)?

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**PAGE THREE**

## **Instructions for Support Materials**

**Choreography:** Submit no more than two works. On DVD (NTSC): Disc must be clearly labeled with name and address of artist along with titles and a brief description to differentiate between the works. Applicant is responsible for making sure the DVD works properly. On VHS cassette: Include each work on a separate video tape clearly labeled with the name and address of the artist and title of the work. Cue up each cassette to the segment you wish the panel to review. Panelists review up to 5 min.

**Computer Arts:** Please call the Cultural Resources Council.

**Crafts:** Submit no more than four images of your work. Digital images and 35 mm slides are accepted. Both must be accompanied by a corresponding image list that includes your name, enumeration of submissions, title, medium, dimensions and date of work. Digital Images: Submit files on a cd in .jpg or .pdf format. CD must be accompanied by hard copy prints of images at least 4" x 6" and no larger than 8 ½" x 11" in size.

**Emergent Forms:** Please call the Cultural Resources Council.

**Fiction:** Submissions must be typed on 8 ½" x 11" white paper and be no more than 10 pages. In addition, each manuscript should include a title page that includes name, address and year work was written.

**Film:** Submit no more than two works. On DVD (NTSC): Disc must be clearly labeled with name and address of artist along with titles and a brief description to differentiate between the works. Applicant is responsible for making sure the DVD works properly. On VHS cassette: Include each work on a separate video tape clearly labeled with the name and address of the artist and title of the work. Cue up each cassette to the segment you wish the panel to review. Panelists review up to 3 min.

**Music Composition:** Tape or CD with corresponding Lead Sheets.

**Non-Fiction Literature:** Submissions must be typed on 8 ½" x 11" white paper and be no more than 20 pages. In addition, each manuscript should include a title page that includes name address and year work was written.

**Painting:** Submit no more than four images. Digital images and 35 mm slides are accepted. Both must be accompanied by a corresponding image list that includes your name, enumeration of submissions, title, medium, dimensions and date of work. Digital Images: Submit files on a cd in .jpg or .pdf format. CD must be accompanied by hard copy prints of images at least 4" x 6" and no larger than 8 ½" x 11" in size.

**Performance Art:** Submit no more than two works. On DVD (NTSC): Disc must be clearly labeled with name and address of artist along with titles and a brief description to differentiate between the works. Applicant is responsible for making sure the DVD works properly. On VHS cassette: Include each work on a separate video tape clearly labeled with the name and address of the artist and title of the work. Cue up each cassette to the segment you wish the panel to review.

**Photography:** Submit no more than six images of your work. Digital images and 35 mm slides are accepted. Both must be accompanied by a corresponding image list that includes your name, enumeration of submissions, title, medium, dimensions and date of work. Digital Images: Submit files on a cd in .jpg or .pdf format. CD must be accompanied by hard copy prints of images at least 4" x 6" and no larger than 8 ½" x 11" in size.

**Poetry:** Submissions must be typed on 8 ½" x 11" white paper and be no more than 10 pages. In addition, each manuscript should include a title page that includes name, address and year work was written.

**Playwriting:** Submissions must be typed on 8 ½" x 11" white paper and be no more than 20 pages. In addition, each manuscript should include a title page that includes name address and year work was written.

**Sculpture:** Submit no more than four images of your work. Digital images and 35 mm slides are accepted. Both must be accompanied by a corresponding image list that includes your name, enumeration of submissions, title, medium, dimensions and date of work. Digital Images: Submit files on a cd in .jpg or .pdf format. CD must be accompanied by hard copy prints of images at least 4" x 6" and no larger than 8 ½" x 11" in size.

**Other:** Please call the Cultural Resources Council.

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**Should you require special arrangements for the submission of support material please contact Mark Wright at 435-2158.**